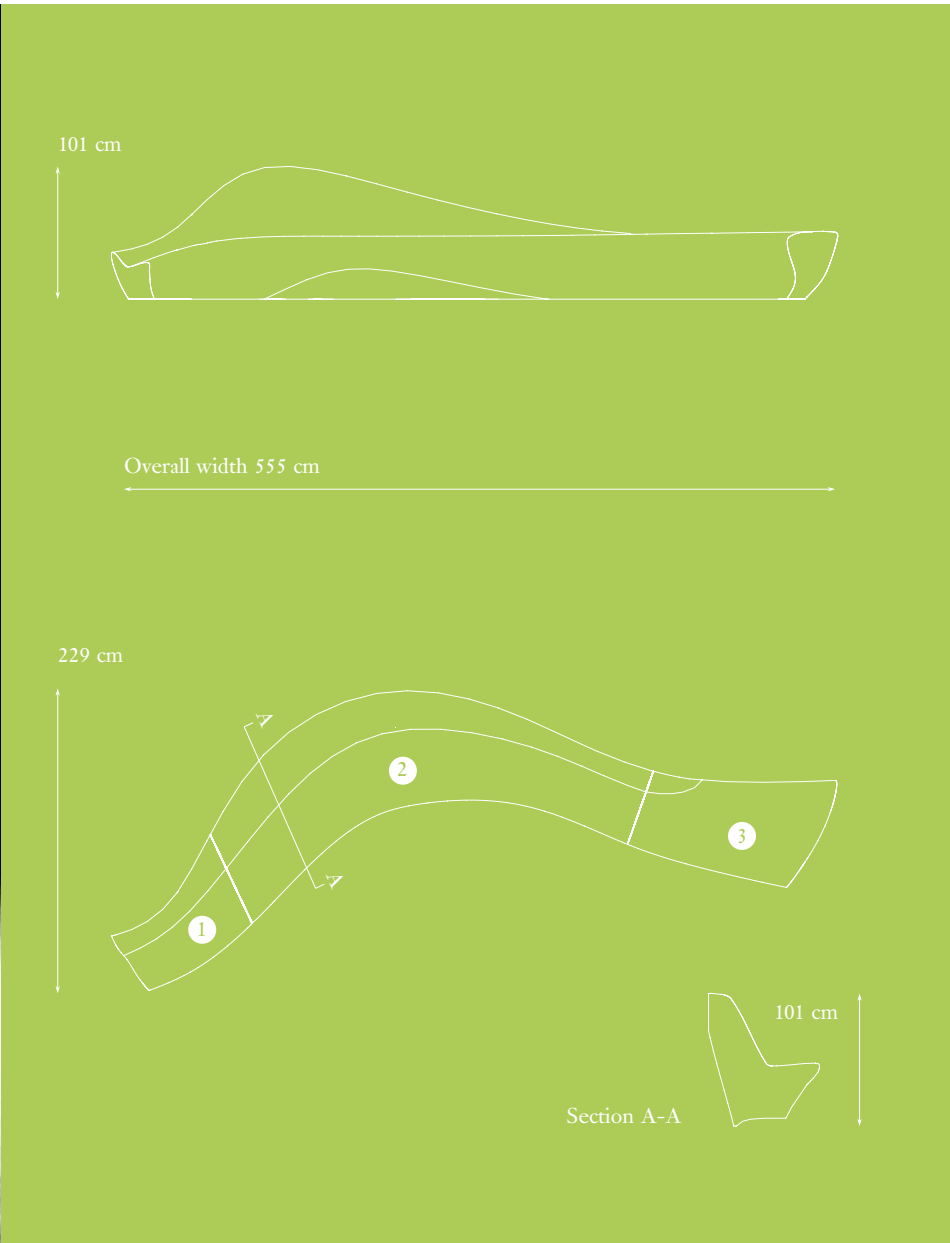


boomer two

boomer is sensuous in every respect and rich of contrasts. The organically floating shape, the precise closure and the material that seems to be so hard. Present but reserved at the same time, organic and soft, even fragile, boomer is veritably floating.

With boomer two the designer, Elke Berger, and the architect, Norman Herwig, not only developed a piece of seating furniture but also a sculpture that vividly approaches and follows ambient and waving shapes, fitting snugly to them and continuing their motion. For this niche boomer is meeting requirements way beyond any standards whatsoever.



boomer two
Sculptural glass fibre concrete bench consisting of three modules. Design options with high-class, natural colour pigments that are mixed into the matrix. The glass fibre concrete is not only supplied with a colour but is also imbued.

- Available colours**
- Dark-grey
 - Anthracite
 - Concrete-grey
 - Cream-white

Weight
Total weight: 710 kg
Module 1: 110 kg
Module 2: 450 kg
Module 3: 150 kg



design Elke Berger and Norman Herwig