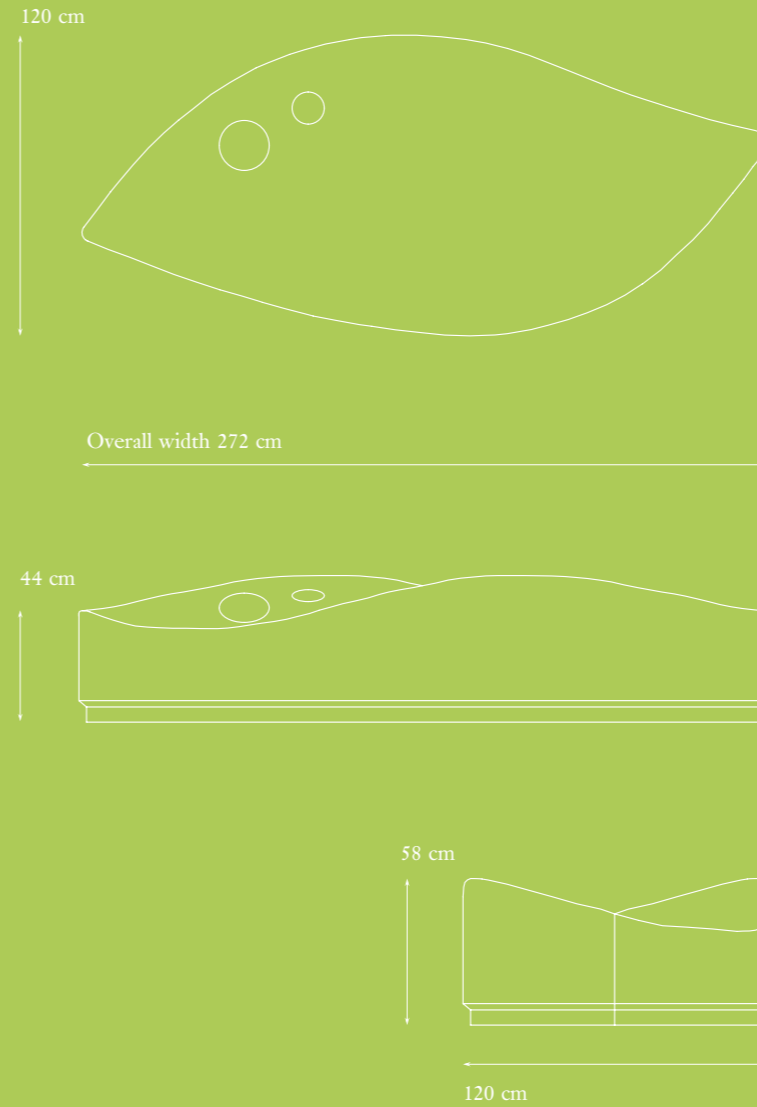


waver

Waver broadens the sensory perception of a three-dimensional piece of furniture by an auditory moment. Therefore an approach is not only possible when sitting or lying but now also with the ears.

With “waver” the idea of a “speaking piece of furniture” which originated while working on a draft for the Campus of the regional flower show in Aschersleben in 2010 is taking shape, inspired by the leaf of the *Olearia Arborescens*, an evergreen bush plant from the lowlands of New Zealand’s North Island. The designer, A.W. Faust, developed its characteristic shape from a series of draft elements to a geometrically varying shape that was equipped with an audio system.



waver

Sculptural, wave-shaped bench and lounge of glass fibre concrete. Design options with high-class, natural colour pigments that are mixed into the matrix. The glass fibre concrete is not only supplied with a colour but is also imbued. With an audio system as an option. The two openings are generally incorporated into Waver. Covers of rust-proof stainless steel.

Available colours

- Dark-grey
- Anthracite
- Concrete-grey
- Cream-white

Weight

Total weight: 300 kg



design A.W. Faust